

Curriculum Vitae

Name: Kornél MIKECZ
Date and place of birth: 29 november 1979, Budapest
Phone: +36 30 34 84 304
E-mail: kornelmikecz@gmail.hu
Address: 1095 Budapest, Soroksári út 38-40. fsz. 2.
Website: www.kornelmikecz.hu

Skills: piano accompaniment, blatt playing

Education:

- 2004-2006. Musik und Darstellende Kunst, Wien
Faculty of Song and Oratory, Prof. Walter Moore, Prof. Claudia Visca
- 2002-2007. Liszt Ferenc Academy of Music, Budapest
Degree: Master of Music in Singing and Teaching, Prof. Magda Nádor
University degree
- 1998-2002. St. Stephen Music High School and School of Art
Faculty of Singing, Judit Adrigán, faculty of solfeggio, Mária Tünde Tőkés
Graduation in Music
- 1995-1998. St. Stephen Music High School
Faculty of Composition, György Albert, faculty of sound techniques, László Újházy
- 1989-1994. Children Choir of the Hungarian Radio
- 1986-1989. Aladár Komját Elementary School

Competitions:

- 2001. I. National Singing Contest of High Schools – I. Award, Best Schubert Performer
- 2001. Singing Contest of Mihály Székely – II. Award
- 1999. National Singing Contest of Jenő Ádám – Special Award of Best Folk Song Performer

Courses:

- 2009. Béla Bartók Seminar – Bluebeard's Castle (Péter Eötvös, Gergő Vajda, Balázs Kovalik)
- 2009. Cornelia Kallisch master course
- 2005. Ilona Tokody
- 2004. Éva Marton master course

- 2002-2005. Martina Veh course of directing
1997-2002. Prof. Walter Moore course of song and oratory

Main stage works:

2009. Béla Bartók: Bluebeard's Castle (Eötvös, Kovalik)
2009. Haydn: Theresien Messe (Dohnányi Symphonic Orchestra and Choir, Budafok, Hollerung)
2009. József Záborszky: Virágvasárnapi passió (MÜPA, Gergely Ménesi)
2008. Bernstein: Mass (MÜPA, Kálmán Záborszky, György Böhm)
2008. Budapest Spring Festival, Purcell: Ode for Saint Cecilia's Day 1683,
Gounod: Saint Cecilia Mass (Kálmán Záborszky)
2007-2008 Hungarian Theatre, Budapest, Steinman-Kunze-Polanski: Dance of the Vampires (ensemble)
2006. Budapest Spring Festival, Stravinskij: Canticum Sacrum
2005. Szentendre, Händel: Giulio Cesare – Worm (Martina Veh)
2004. Budapest Spring Festival, Bach: E flat major Magnificat (Kálmán Záborszky)
2003. Academy of Music, Vaughn Williams: Serenade to Musik (Jonathan Brett)

Workplaces:

2008. Kodolányi János University College – Jazz Department (singing teacher)
2008-2009. Musicalitas musical studio (singing teacher)
2007-2008. Steinman-Kunze-Polanski: Dance of the Vampires (chorus captain)

Language skills: English and German on intermediate level